



Republic of the Philippines
Department of Education
REGION X – NORTHERN MINDANAO
SCHOOLS DIVISION OF OZAMIZ CITY

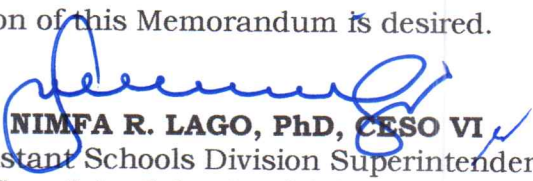
06 March 2025

DIVISIONAL MEMORANDUM
No. 090, s. 2025

CONDUCT OF SINING TANGHALAN: PINTAHUSAY CONTEST

To: Assistant Schools Division Superintendent
Chief Education Supervisors (CID and SGOD)
Public Schools District Supervisors and Education Program Supervisors
Public and Private Elementary School Heads
All Others Concerned
This Division

1. In view of the 2025 Regional Festival of Talents (RFOT) on April 1-5, 2025 in Lanao del Norte, this Office informs the field that there is an additional category for elementary level, Key Stage 2: Sining Tanghalan-Pintahusay which will be contested at Ozamiz City Central School, Tinago, Ozamiz City, on March 14, 2025, from 8:00 a.m. to 5:00 p.m. (see attached guidelines).
2. Each district may send one contestant with one coach.
3. The school where the contestant is enrolled will provide the material requirements.
4. Immediate and widest dissemination of this Memorandum is desired.


NIMFA R. LAGO, PhD, CESO VI
Assistant Schools Division Superintendent
OIC, Office of the Schools Division Superintendent

To be indicated in the Perpetual Index
under the following subjects:

CONTEST	SCHOOL
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IDP/DM-Conduct of Sining Tanghalan: Pintahusay Contest
___/March 06, 2025



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PANDONG
#PadayonAsensoOzamiz



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	VISUAL ARTS													
KEY STAGE	Key Stage Two (2)													
EVENT TITLE	PINTAHUSAY (Elementary)													
NO. OF PARTICIPANT/S	1 learner-participant and 1 coach													
TIME ALLOTMENT	8 hours													
PERFORMANCE STANDARDS	The learner: <ul style="list-style-type: none"> - produces a creative work based on the performing and visual arts in their province. - draws/paints significant or important historical places. 													
21ST CENTURY SKILL/S	<ul style="list-style-type: none"> ● Critical Thinking Skills ● Creativity and Innovation ● Flexibility and Adaptability ● Initiative and Self-Direction 													
CREATIVE INDUSTRIES DOMAIN	Visual Arts													
DESCRIPTION	On-the-Spot Painting is an NFOT event category of Sining Tanghalan where learners can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.													
CRITERIA FOR PRESENTATION (DFOT/RFOT)	<table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 70%;">Criteria</th> <th style="width: 30%;">Percentage</th> </tr> </thead> <tbody> <tr> <td>Artistic Merit (Elements and Principles of Art)</td> <td style="text-align: center;">30%</td> </tr> <tr> <td>Interpretation of the theme (Relevance)</td> <td style="text-align: center;">30%</td> </tr> <tr> <td>Difficulty (Technique)</td> <td style="text-align: center;">20%</td> </tr> <tr> <td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td> <td style="text-align: center;">20%</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>		Criteria	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%	Total	100%
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	Difficulty (Technique)	20%												
	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%												
Total	100%													
EVENT RULES AND MECHANICS														
A. Pintahusay is an on-the-spot painting event. B. One (1) learner-participant per region from Key Stage Two (2) is allowed. C. Learner-participants are given 8 hours to finish their output. D. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event. E. The participants should execute one solid composition or concept (poster concept is not allowed) F. Participants must bring their own paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and														

white), easels and canvas (24x36 inches) will be provided by the RTWG/NTWG.

G. Participants are not allowed to bring pictures or images as references to their entries.

H. The subject of the painting shall be focused on **OUTDOOR SIGNIFICANT OR HISTORICAL PLACES**.

I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials	<ul style="list-style-type: none"> - Paint brushes - Pencils - Erasers - Rulers - Other relevant painting materials (mixing palette, etc.) 	<ul style="list-style-type: none"> - Typewriting - Twenty (20) pcs pencils - Twenty (20) long-sized folders
B. Tools and Equipment		<ul style="list-style-type: none"> - Seventeen (17) pcs canvass (24x36 inches) with primer and frame - Seventeen (17) pcs painting easels. - 17 sets of Acrylic Paints (1 set per participant) <ul style="list-style-type: none"> o Blue (1 pint) o Red (1 pint) o Yellow (1 pint) o Black (1 pint) o White (1 quart) - Tables and chairs for the judges and contestants - Newspapers and rags - Stopwatch
C. Room/ Hall Specification		<ul style="list-style-type: none"> - Any open space conducive and safe for the orientation before the start of the painting event. - Preferably one (1) air-conditioned room for the art display/exhibit for the entire duration of the festival.

RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY					
Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	Design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	Design shows clear understanding of task and ability to think with more effort and with attention to details.	Design shows some creativity and adequate interpretation of task and displays some details.	Design shows creativity with limited evidence of original thought	Design shows limited evidence of original thought and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and filled the entire space.	Shows limited evidence of elements and principles and partly filled the space.
Overall Impression of the Art	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork